

Cette année là

Claude François

$\text{♩} = 104$

Saxophone soprano

Piano

Mellow Grand

Altviool

Brass sec

Elektrische gitaar

Elektrische bas

Drumset

5

Sax. S.

f

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

8

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

11

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

1.

14

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

2.

f *ff* *mf*

17

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

20

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

23

Sax. S.

Coda

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

26

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

The musical score for page 26 consists of eight staves. The top staff is for Saxophone (Sax. S.) in treble clef with a key signature of two sharps (F# and C#), containing whole rests. The second and third staves are for Piano (Pno.) and Music Graph (M.Gr.), both in grand staff (treble and bass clefs), featuring complex chordal textures and rhythmic patterns. The fourth staff is for Viola (Vla.) in bass clef, with a key signature change to one sharp (F#) and a melodic line. The fifth staff is for Brass in treble clef, playing a rhythmic pattern with a forte (ff) dynamic. The sixth staff is for Electric Guitar (El.Git.) in treble clef, mirroring the Viola's melodic line. The seventh staff is for Electric Bass (El.B.) in bass clef, playing a steady eighth-note bass line. The eighth staff is for Drum Set (D.set.) in bass clef, showing a consistent drum pattern with 'x' marks for cymbals.

30

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

32

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

34

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

36

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

38

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.

mf

ff

40

Sax. S.

Pno.

M.Gr.

Vla.

Brass.

El.Git.

El.B.

D.set.